

M.A (ENGLISH) Semester - 1 (CBCS) Examination
OCT/NOV-2024 (AS PER SYLLABUS YEAR JUNE-2023)
Literature in English Language 1798-1914 (Core (New-23))

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que. 1 Discuss the characteristics of the scientific novel, focusing on *Frankenstein* by Mary Shelley. (14)

OR

Que. 1 How does Mary Shelley use the frame narrative in *Frankenstein* to offer multiple perspectives on the events, and how does the novel explore themes of nature versus nurture and the limits of human ambition?

Que. 2 How does *Jane Eyre* address social class and inequality? Examine how Jane's interactions with the Reeds, the Rivers, and Mr. Rochester highlight the Victorian social hierarchy. (14)

OR

Que. 2 How does Brontë use symbols like the "red room," fire and ice, and birds in *Jane Eyre* to explore themes of freedom, oppression, and transformation?

Que. 3 How does Pip's character evolve in *Great Expectations*, and what key events and relationships shape his growth from a naïve boy to a self-aware adult? (14)

OR

Que. 3 How does Miss Havisham's quote, "The broken heart. You think you will die, but you just keep living, day after day after terrible day," reveal the effects of unresolved pain and revenge on her life?

Que. 4 How does *The Picture of Dorian Gray* explore the connection between art and the artist, particularly through Basil Hallward's role as the painter? – Discuss. (14)

OR

Que. 4 Analyse the Gothic elements in *The Picture of Dorian Gray*.

Que. 5 Write Short Notes: (Any Two) (14)

- 1) The Monster
- 2) Bertha Mason in *Jane Eyre*.
- 3) The Role of Wealth in *Great Expectations*
- 4) Title *The Picture of Dorian Gray*
